Eden Original Works, Performance and Collaborations

Freelance artist, 2012 – present

Creator & Performer, "Unrestrained Softness" Project, 2025-26
Presented as a work-in-progress in January 2026 at Amiad Gallery in Jaffa, Israel.
Supported by the "Nefashot" initiative.

Creator & Performer, "Home therapy" - Videoart – personal fragments of movement from a domestic window , 2024

Creator & Performer, "Euclidean space" 2023
· Premiere at Umbria Factory festival in Italy, September 2023

Creator & Performer, "Xenakis 100" 2022
· Premiere at Tremolo Percussion Center, Percussion festival, Netanya, Israel, 2022
· Perform at The mill cultural center, Sha'ar HaAmakim, Israel, 2022
· Mishkenot Sha'ananim music cente, Jerusalem, Israel, 2022
· Hateiv music venue, Jaffa, Israel, 2022

· Performer in Alma Livne Dance Project 2021-22

· Co-Creator and Performer in Noa Bababyof Music Klip 2020

· Co-Creator and Performer in 'Homemade Covid-19' project #my_belly With filmmaker Tzlil Kahana 2019-2020

Creator & Performer, "Shedding Parts" 2019
· Premiere at Sans Limites Dance Festival, Hudson Guild Theater, NYC, USA, 2019
· Perform at Crosstown Arts Open studio, Memphis, TN, USA, 2019
· The green room, Crosstown Arts, Memphis, TN, USA, 2019
· Exhibition opening, Crosstown Arts Showcase , Memphis, TN, USA, 2019
· Salem Art Works, NY, USA, 2019

· Creator & Performer, 'RED' project, Collaborating with Artist susanne hackenbracht (Germany), at Salem art work, NY, USA, 2019

· Co-Creator and Performer in a collaboration work with musician Bai Shui (China) and dancer Sarah Ledbetter (USA), at Crosstown Arts Showcase, TN, USA, 2019

Creator & Performer, "Archetype" 2018
· Premiere at The Israel Museum, Jerusalem, Israel, 2018 (Full version)
· Perform at The Haifa Museum of Art, Israel, 2018 (Full version)

· HaBait Theater, Jaffa, Israel, 2019 (Full version)
· Hermann Struck Museum, Haifa, 2019 (Solo version by Alma Livne)
· Dancer event, Klil, 2019 (Solo version by Alma Livne)
· Academy of Music and Dance, Jerusalem, Israel, 2020 (Solo version by Alma Livne)

· Co-Creator and Performer in a collaboration work with dancer Jadd Tank (Lebanon), and musician Ji Yeon Park (Korea), Alma Livne (Israel) at the Spoleto, Festival dei Due Mondi, Italy, 2017

· Co-Creator and Performer in video art with dancer Lior Daniel, Israel, 2017

Creator & Performer, "La Fuga (necessaria)" 2016-17
· Premiere at Spoleto Festival dei Due Mondi (Festival of the Two Worlds), Italy, 2017
· Perform at Mandel Center, Jaffa, Israel, 2017
· Keilm Center, Bat Yam, Israel, 2017
· TENA Studio Ein Shemer, Israel, 2017
· La MaMa Umbria, Italy, 2016
· HaYadit Theater, Pardes Hana, Israel, 2016
· The Ein Kerem Festival, Jerusalem, Israel, 2016
· Muslala, Jerusalem, Israel, 2016

Creator & Performer, "Freediving" 2015
· Premiere at Toolbox Festival, Jerusalem, Israel, 2015
· Perform at Barbur Gallery, Jerusalem, Israel, 2015
· The Yellow Submarine, Jerusalem, Israel, 2015

· Performer, "Random Touch" film (dir. Tzlil Kahana), Israel, 2015

Creator & Performer, "Free from Manipulations" 2015
· Premiere at "MASH" Dance Week, Jerusalem, Israel, 2014
· Perform at NANO Dance Festival, Tel Aviv, Israel, 2014
· Danscentrumjette, Brussels, Belgium, 2015
· Volksroom, Brussels, Belgium, 2015
· Footprint Dance Festival, London, UK, 2015

Creator & Performer, "The Manipulative Mind" 2013-14
· Premiere; The Yellow Submarine, Jerusalem, Israel, 2014

· Performer, "OR" project by the designd Neta Shamia Ofer.
A one hour loop show as part of the premiere of 'Skin' by choreography Noa Dar, at Warehouse 2 Jaffa Port, Israel 2013

Creator & Performer, "Clarity" 2012
· Premiere at Artness Center, Ein Shemer, Israel, 2012

· Perform at International Multimedia Art Festival, Yangon, Myanmar, 2012
· Tool Experiment 9# Festival, Tel Aviv-Jaffa, Israel, 2012

· Co-Creator and Performer in video art by the artist Moshe Ben Avraham for Musrara art school, Israel, 2009

Residencies
· Salem Art Works Residency, Salem, NY, USA (Aug 1–25, 2019)
· Crosstown Arts Residency, Memphis, TN, USA (Jun 3–Jul 29, 2019)
· Next Generation Residency, La MaMa Umbria, Italy (Aug 25–Sept 4, 2016)
· Toolbox Residency, The New Spirit, Jerusalem, Israel (Oct 17, 2014–Aug 3, 2015)
· Artness Residency, Artists Center, Ein Shemer, Israel (Oct 1, 2011–Feb 20, 2012)

Grants
· Grant Award for the Year 2022; On behalf of Yotzrim in the category a new professional dance show, Xenakis 100
· Grant Award for the Year 2020; On behalf of Mifal haPais in the category of 'Homemade Covid-19' #my_belly project
· Grant Award for the Year 2019; On behalf of Yotzrim in the category of professional dance training abroad,
for the project Shedding Parts, USA
· Support from the Israeli Ministry of Foreign Affairs and Israeli Embassy in Rome for the Performance of "La Fuga
necessaria" at Spoleto Festival dei Due Mondi, Italy, 2017
· Support from the Israeli Ministry of Foreign Affairs for the Performance of "Clarity" at the International Multimedia Art
Festival in Yangon, Myanmar, 2012

Education
· Diploma of Graphic Design and UI UX at HackerU College Tel Aviv, 2022-23
· Ilan Lev therapy method course, Tel Aviv, 2017–18
· Diploma of Fashion Design, Fashion Design Seminary, Jerusalem, 2013–14
· Graduate, Yasmeen Godder Contemporary Dance and Theater School, Tel Aviv, 2009–12
· Graduate, The Room Theater, Tel Aviv, 2010–11
· Bachelor of Arts, Academy of Music and Dance, Jerusalem, 2008–9

Production and artistic management

· CEO, Kessel Arc - Architectural Office 2024 - Today
· CEO, Cultural entrepreneur and active artist at THE MILL in Sha'ar Ha'amakim, Israel 2021-22
· Producer, Kanner Media Company, Israel, 2018–19
· Researcher, Jerusalem Film Incubator, Israel, 2017
· Producer and Performer in projects by the artist Daniella Maroz, "My Memorial Day" video art (2016),
"Dan Billu" music clip (2017), "Dege Feder" music clip (2017)
· Office Manager and Art Exhibitions Curator, Yellow Submarine, Israel, 2013
· Producer, Yasmeen Godder Dance Company, Israel, 2009–11