

Eden Wiseman CV

Present: Cultural entrepreneur and active artist at THE MILL at Sha'ar Ha'amakim, Israel

My Original Works, Performance and Collaborations as Freelance artist, 2012 –present

- Performer in Alma Livne Dance Project 2021-22
- Co-Creator and Performer in Noa Bababyof Music Klip 2020
- Co-Creator and Performer in 'Homemade Covid-19' project #my_belly With filmmaker Tzlil Kahana 2019-2020

Creator & Performer, "Shedding Parts" 2019

- Premiere; Sans Limites Dance Festival, Hudson Guild Theater, NYC, USA, 2019
- Crosstown Arts Open studio, Memphis, TN, USA, 2019
- The green room, Crosstown Arts, Memphis, TN, USA, 2019
- Exhibition opening, Crosstown Arts Showcase , Memphis, TN, USA, 2019
- Salem Art Works, NY, USA, 2019

- Creator & Performer, 'RED' project, Collaborating with Artist susanne hackenbracht (Germany), at Salem art work, NY, USA, 2019

- Co-Creator and Performer in a collaboration work with musician Bai Shui (China) and dancer Sarah Ledbetter (USA), at Crosstown Arts Showcase, TN, USA, 2019

Creator & Performer, "Archetype" 2018

- Premiere; The Israel Museum, Jerusalem, Israel, 2018 (Full version)
- The Haifa Museum of Art, Israel, 2018 (Full version)
- HaBait Theater, Jaffa, Israel, 2019 (Full version)
- Hermann Struck Museum, Haifa, 2019 (Solo version by Alma Livne)
- Dancer event, Klil, 2019 (Solo version by Alma Livne)
- Academy of Music and Dance, Jerusalem, Israel, 2020
(Solo version by Alma Livne)

- Co-Creator and Performer in a collaboration work with dancer Jadd Tank (Lebanon),
and musician Ji Yeon Park (Korea), Alma Livne (Israel) at the Spoleto,
Festival dei Due Mondi, Italy, 2017

- Co-Creator and Performer in video art with dancer Lior Daniel, Israel, 2017

Creator & Performer, "La Fuga (necessaria)" 2016-17

- Premiere; Spoleto Festival dei Due Mondi (Festival of the Two Worlds), Italy, 2017
- Mandel Center, Jaffa, Israel, 2017
- Keilm Center, Bat Yam, Israel, 2017
- TENA Studio Ein Shemer, Israel, 2017
- La MaMa Umbria, Italy, 2016
- HaYadit Theater, Pardes Hana, Israel, 2016
- The Ein Kerem Festival, Jerusalem, Israel, 2016
- Muslala, Jerusalem, Israel, 2016

Creator & Performer, "Freediving" 2015

- Premiere; Toolbox Festival, Jerusalem, Israel, 2015

- Barbur Gallery, Jerusalem, Israel, 2015
- The Yellow Submarine, Jerusalem, Israel, 2015
- Performer, "Random Touch" film (dir. Tzlil Kahana), Israel, 2015

Creator & Performer, "Free from Manipulations" 2015

- Premiere; "MASH" Dance Week, Jerusalem, Israel, 2014
- NANO Dance Festival, Tel Aviv, Israel, 2014
- Danscentrumjette, Brussels, Belgium, 2015
- Volksroom, Brussels, Belgium, 2015
- Footprint Dance Festival, London, UK, 2015

Creator & Performer. "The Manipulative Mind" 2013-14

- Premiere; The Yellow Submarine, Jerusalem, Israel, 2014

· Performer, with dancers Amit Goldshtein, Adi Shtrus & Tamar Biniminu

(Israel), Warehouse 2 Jaffa Port, Israel 2013 in a project

By the design Neta Shamia Ofer. Running in loop for one hour as part of the premiere of 'Skin' by choreography Noa Dar

Creator & Performer. "Clarity" 2012

- Premiere; Artness Center, Ein Shemer, Israel, 2012
- International Multimedia Art Festival, Yangon, Myanmar, 2012
- Tool Experiment 9# Festival, Tel Aviv-Jaffa, Israel, 2012

· Co-Creator and Performer in video art by the artist Moshe Ben Avraham

for Musrara art school, Israel, 2009

Residencies

- Salem Art Works Residency, Salem, NY, USA (Aug 1–25, 2019)
- Crosstown Arts Residency, Memphis, TN, USA (Jun 3–Jul 29, 2019)
- Next Generation Residency, La MaMa Umbria, Italy (Aug 25–Sept 4, 2016)
- Toolbox Residency, The New Spirit, Jerusalem, Israel
(Oct 17, 2014–Aug 3, 2015)
- Artness Residency, Artists Center, Ein Shemer, Israel
(Oct 1, 2011–Feb 20, 2012)

Awards/grants

- Grant Award for the Year 2020; On behalf of Mifal haPais in the category of 'Homemade Covid-19' for the project #my_belly
- Grant Award for the Year 2019; On behalf of Yotzrim in the category of professional dance training abroad, for the project Shedding Parts, USA
- Support from the Israeli Ministry of Foreign Affairs and Israeli Embassy in Rome for the Performance of "La Fuga necessaria" at Spoleto Festival dei Due Mondi, Italy, 2017
- Support from the Israeli Ministry of Foreign Affairs for the Performance of "Clarity" at the International Multimedia Art Festival in Yangon, Myanmar, 2012

Education

- Ilan Lev therapy method course, Tel Aviv, 2017–18
- Diploma of Fashion Design, Fashion Design Seminary, Jerusalem, 2013–14
- Graduate, Yasmeen Godder Contemporary Dance and Theater School, Tel Aviv, 2009–12

- Graduate, The Room Theater, Tel Aviv, 2010–11
- Bachelor of Arts, Academy of Music and Dance, Jerusalem, 2008–9

Production and artistic management:

- Producer, Kanner Media Company, Israel, 2018–19
- Researcher, Jerusalem Film Incubator, Israel, 2017
- Producer and Performer in projects by the artist Daniella Maroz, “My Memorial Day” video art (2016), “Dan Billu” music clip (2017), “Dege Feder” music clip (2017)
- Office Manager and Art Exhibitions Curator, Yellow Submarine, Israel, 2013–14
- Producer, Yasmeen Godder Dance Company, Israel, 2009–11

More:

- Wix Designer 2020-21
- Arts Funding Jury Member, Kivunim, Israel, 2017