



La MaMa Experimental Theatre Club ~ 74A East Fourth Street ~ New York, NY 10003

Ellen Stewart, Founder / Mia Yoo, Artistic Director ~ www.lamama.org

La MaMa Umbria International ~ Spoleto, Italy

Mia Yoo and David Diamond, Coordinators

Dear Colleagues,

I am writing to support the application of Eden Wiseman.

I have known Eden for several years, since she was selected for the very competitive *La MaMa Umbria International Next Generation: New Performance Incubator Program* in 2016. We were so impressed with her work and her work process that we invited Eden back the following year to share her newest work at our Festival: *La MaMa Spoleto Open*, which is a division of the *Spoleto Festival of Two Worlds* ("Due Mondi") that is over 60 years old. We were excited to continue this artistic connection and present her new work to our international audiences also in the *Umbria Factory Festival* in 2023.

Eden is committed to developing new work through a rigorous process, ever exploring her ideas in deeper and deeper ways. The results are definitive dance works with music that move audiences in often surprising and inspiring ways. The fact that Eden is also a sculptor, means that she can create the objects that work with the movement to create a visceral theatrical experience.

I'm sure you will agree that she will be a great asset for Israel culture , while she creates art for audiences all over the world. We recommend considering Wiseman for this wonderful opportunity. I'm sure it will be a mutually beneficial collaboration.

Sincerely,

A handwritten signature in black ink, appearing to read "David J. Diamond".

David J. Diamond

Coordinator, La MaMa Umbria International, Spoleto, Italy

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